



Competitor Info

**Two competitions will run:
Equidays Top Talent and Equidays Top Talent South Island Edition**

Prize Money

- **Youth Division (18 and under):** 1st \$1000, 2nd \$500, 3rd \$250
- **Open Division:** 1st \$2000, 2nd \$1000, 3rd \$500
- 50% of the prize money may be given as product

What you need to know

- To audition, upload a two-four minute audition to YouTube as an **unlisted video** and send the link along with your name, age, and the name of your performance to info@equidays.co.nz with 'Top Talent' in the subject line.
- Auditions open 1 August and close 3 September 2017.
- The top four in each category will be selected and notified by 17 September.
- Wild card online voting will take place 18-21 September.
- All finalists will be publicly announced 22 September.
- Top Talent **entry fee applies only to the finalists** selected.
- **Equidays:** A finalist's entry fee of \$150 is to be paid by Friday 29 September entry fee includes two wristbands, one for the performer and one for a groom, and one yard. Wristbands allow entry into Equidays for all three days. Tickets for The Wade Equine Coaches Festival of Dressage, the Friday and Saturday Night Shows and extra yards are to be purchased separately.
- **Equidays South Island Edition:** A finalist's entry fee of \$125 is to be paid by Friday 29 September. This entry fee includes two wristbands, one for the performer and one for a groom, and one yard. Wristbands allow entry into Equidays South Island Edition for both days. Tickets for the Kyra Kyrklund Masterclass, the Saturday Night Show and extra yards are to be purchased separately.



Judging Criteria

- **Points will be awarded out of 100**
The competition encourages performers to choose music, costumes and props which permit them to show the skilled training and partnership with their horse/s in an entertaining, crowd pleasing way.
- **Horsemanship 60 points**
Communication and partnership between horse/s and handler/s and the horse's overall willingness to perform in a relaxed and comfortable manner.
- **Artistic Impression 40 points**
Components of choreography – use of the arena, interpretation and suitability of the music as well as costumes and props used to enhance the performance.
- **Timing**
Competitors will be allowed two minutes to set up any props necessary for their performance. The actual performance will last four minutes and then another two minutes is allowed for the competitor to remove any props.
- The **FEI Code of conduct** should be considered when training and competing:
http://inside.fei.org/system/files/Code_of_Conduct_Welfare_Horse_1Jan2013.pdf

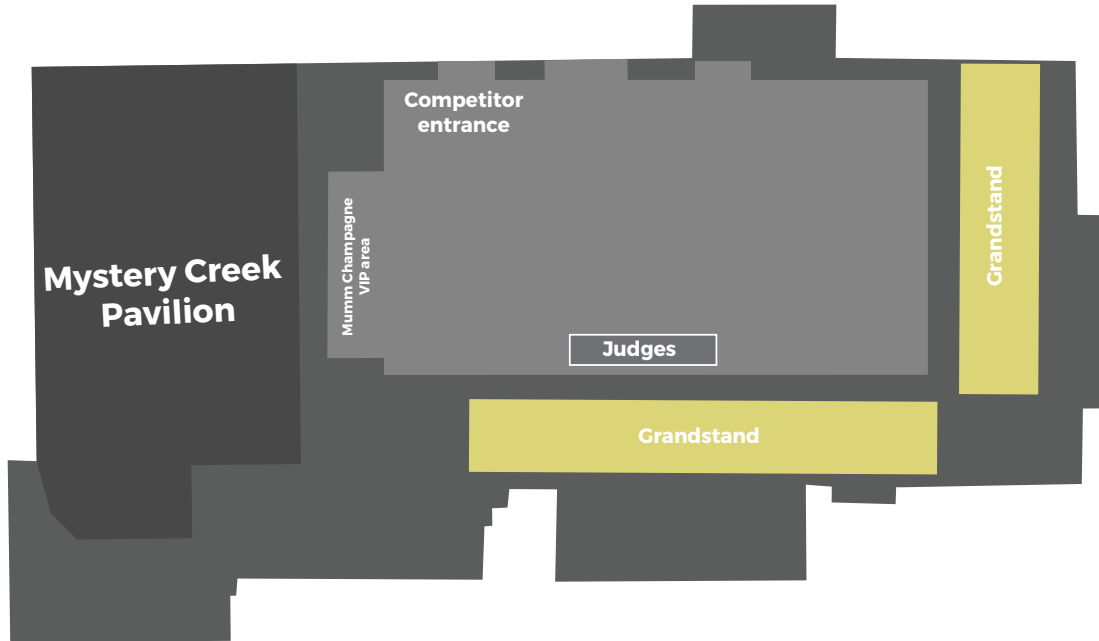
Conditions of entry

1. Horses may be exhibited in English, Western or other appropriate equine styles.
2. Horses may be shown at liberty or ridden.
3. Competitors may use any number of people and horses in their performance.
4. Riders/handlers are asked to wear appropriate attire and head gear which reflect the style of their riding.
5. Equidays recommends that everyone rides in a helmet – but helmets are compulsory for all riders aged 18 and under. Please contact Equidays if you require an exception.
6. Judges reserve the right to stop any performance they consider to be unsafe, inappropriate or an act of cruelty.
7. Training aids (whips, sticks, martingales, etc) will not be restricted, although excessive use is prohibited.
8. There are to be NO pyrotechnics or guns.
9. Music is compulsory and competitors are to supply their own music on two separate USB, clearly labelled with the competitor's full name.
10. All those successful in the selection process are required to supply a 200 word speech/bullet point list for the announcers. For example horse's age, trainer's age, horse's personality, the journey to Equidays, fun facts, training methods etc.! Parts or all of this will be used as an introduction during the two minute arena set up.
11. Trainers must provide their own props and assistance for arena set up and pack down - it is the trainer's responsibility to make sure all props are cleared from the arena immediately following the conclusion of their performances.
12. Live commentary from the trainer is not allowed during their performance.
13. No person shall administer drugs internally or externally to their horse/s, either before or during the Equidays Top Talent event in accordance with the FEI Clean Sports. For a full list of prohibited substances visit <http://www.feicleansport.org/prohibited.html>. Equidays reserves the right to randomly or directly drug test any horse at the Equidays event. Positive tests may result in removal from the event and removal of prize money.

Equidays Map

NRM & McMillan Indoor Arena - Mystery Creek Venue

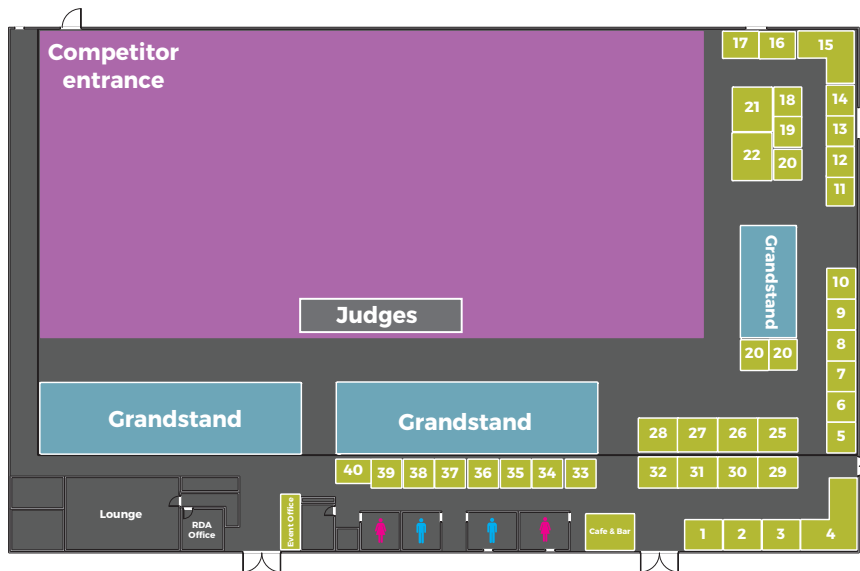
Arena measurements 74m x 40m



Equidays South Island Edition Map

NRM & McMillan Indoor Arena - Christchurch Venue

Arena measurements 65m x 30m



Educate | Equip | Empower | Entertain

www.equidays.co.nz